BIP International Orchestra
The Sound of Andalusia

1–6 February 2027 · Jaén (Spain)

Erasmus+ BIP Grant agreement ID: 2025-1-ES01-KA131-HED-000324241-1

Conservatorio Superior de Música "Andrés de Vandelvira" de Jaén

About the project

The International Orchestral Meeting: *The Sound of Andalusia* is an international musical project organised by the Conservatorio Superior de Música "Andrés de Vandelvira" in Jaén, Spain. Throughout the week, participants will take part in orchestral and sectional rehearsals, training sessions led by the Conservatory's faculty, and cultural visits exploring the artistic and historical heritage of the province of Jaén.

The project will culminate in two concerts on 5 and 6 February 2027, giving students the opportunity to experience the complete orchestral process, from preparation and rehearsals to public performance. The orchestra will be conducted by **Lucía Marín**.

Concert programme

Part I

Laura Vega – Linarivm (10′)

Joaquín Turina – Sinfonía Sevillana (23′)

Part II

Emilio Cebrián Ruiz – Acuarelas Campesinas (6′)

Emilio Cebrián Ruiz – Una Noche en Granada (11′)

Encore: Andaluces de Jaén (3′)

Call for participants

The Sound of Andalusia is a symphonic orchestra project open to students specialising in the following string instruments:

- Violin
- Viola
- Cello

Applications are welcome from students enrolled at higher music education institutions across Europe.

Schedule and activities

An online presentation of the project (before the physical mobility).
Physical mobility to CSM Andrés de Vandelvira, Jaén (Spain): 1–6 February 2027 (excluding travel days).
Orchestral and sectional rehearsals, cultural visits and final concerts on 5 and 6 February 2027. The concerts will take place in two different towns in the province of Jaén.

Learning objectives

Gain experience performing symphonic repertoire in an orchestra.
Develop their ensemble skills through orchestral and sectional rehearsals.
Work with specialist faculty and an experienced conductor.
Improve their intercultural communication skills.
Build connections with fellow musicians from different European countries.
Experience the musical and cultural heritage of Andalusia.

Academic Recognition and Project Reference

The programme awards **3 ECTS credits**, subject to recognition by the student's home institution. This is a **Erasmus+ Blended Intensive Programme (BIP)** Project Grant Agreement ID: 2025-1-ES01-KA131-HED-000324241-1

Application

Applicants must complete the **online application form** and include a link to a video recording of no more than 15 minutes. The application deadline is 30 November 2026, and results will be announced by email on 9 December 2026.

Costs involved

Participation in the programme is free of charge. **Accommodation** will be **provided** and covered by CSM "Andrés de Vandelvira" for all participating international students. Travel expenses, meals and local transportation are not included and must be covered by the participants.

Students are encouraged to apply for an Erasmus+ mobility grant through their home institution to help cover these expenses.

Information

International Relations Office
Conservatorio Superior de Música "Andrés de Vandelvira", Jaén, Spain
Email: internacional@csmjaen.es
Website: www.csmjaen.es

We look forward to welcoming young musicians from across Europe to Jaén for a week of music-making, cultural exchange and shared experiences.

Make music. Meet Europe. Discover Andalusia.